

THE COACH HOUSE PLAYERS  
PRESENT

*"The Curious Savage"*

*A Comedy in Three Acts*

by  
JOHN PATRICK

NOVEMBER 4th, 5th, and 7th, 1959  
George Washington School

*Produced by Special Arrangement with Dramatists Play Service, Inc.*  
Directed by HOUSTON RICHARDS

THE CAST

(Characters in the Order of their Appearance)

Florence.....	LONNIE M. ROBINSON
Hannibal.....	JAMES FLYNN
Fairy May.....	JOAN PETERS
Jeffrey.....	JOHN QUIMBY
Mrs. Paddy.....	ISABELLE GERSH
Miss Wilhelmina.....	ELEANOR HAMILTON
Titus.....	NORMAN SHAPIRO
Lily Belle.....	SARA MULLIGAN
Samuel.....	GEOFFREY FLETCHER
Dr. Emmett.....	PAUL HAMILTON
Ethel.....	ELIZABETH ASKUE

The action takes place in the living room of "The Cloisters"  
in a town in Massachusetts.

ACT I

- Scene 1. Night  
Scene 2. The next morning.

ACT II

- Scene 1. That night, after dinner.  
Scene 2. A few nights later.

ACT III

A few minutes later.

Violin used in this production loaned by Mr. Harry L. Stoutenburg,  
Violin Maker, West Hurley, New York

Production Chairman.....Ralph Harper  
Assistants to the Director.....Pattie Beere, Madeline Reis

## STAFF

### TECHNICAL STAFF

Dennis Brady  
Jack Doyle  
Mary Donnelly  
Geoffrey Fletcher  
Lionel Friedman  
Jo Jolivette

### MAKE-UP

Marion Greco  
Ann Balk  
Francis Moran  
Marie Moran  
Virginia Smith  
Thelma Vorisek

### PLAY READING

Mary Becker  
William Hawk  
Stanley London  
Rose Helen Mellert  
Sara Mulligan

### SCHOLARSHIP

Rose Helen Mellert  
Elizabeth Askue  
Terry Roberts

### TICKETS

Mary Donnelly  
Betsy Holcomb

### STAGE SETTING

Raymond Caddy  
Ann Berlew  
James Berlew  
Linda Caddy  
Beverly Havlin  
Virginia Heins  
Hilda Krum

### ART

Marty Fletcher  
James Flynn  
Sally Gallagher  
Ann Songster

### COSTUMES

Kay Finn  
Loretta Beaumont  
Patricia Chase  
Eleanor Hamilton  
Marian Harper  
Louise Greenwald

### PUBLICITY

Scott Foster  
Paul Hamilton  
Sara Mulligan  
Harriette Engelen

### CASTINGS

Board of Directors

### PROGRAM

Richard Becker  
Scott Foster

### MUSIC

William Hawk  
Norman Shapiro

### ASSOCIATE MEMBERSHIPS

Frederick H. Stang,  
General Chairman

Gertrude Felsen  
Shirley Babcock  
Lee Freeman  
Olive Lahl  
Audrey London  
Stanley London  
Eve Wulff  
Roy Wulff

### USHERS

George Betts  
Coach House Members

WHO'S WHO IN THE CAST . . .

LONNIE M. ROBINSON (Florence) — Studied Drama at Bryant College and has appeared in Summer Stock. Last seen with Coach House Players as Abigail in "The Crucible."

JAMES FLYNN (Hannibal) — Second stage appearance with Coach House Players. His first role was "Jules" in "My Three Angels." He also keeps busy behind the scenes doing art work.

JOAN PETERS (Fairy May) — Joan was a member of the Drama Class while at Kingston High School. Her first, but we hope not last, appearance with Coach House Players.

JOHN QUIMBY (Jeffery) — From Sheboygan, Wisconsin where he attended North High School and appeared in the Senior Play "Spring Madness." First appearance with Coach House Players and we look forward to more shows with John.

ISABELLE GERSH (Mrs. Paddy) — Appeared in Summer Stock in Sault Ste. Marie, Michigan in "Outward Bound" and "Square in the Circle." Now making her first appearance with the Coach House Players.

ELEANOR HAMILTON (Miss Wilhelmina) — Studied acting for a short time under Louie Mudgett in Boston. Sang in night clubs in Boston and Rhode Island areas. First appearance with Coach House Players.

NORMAN SHAPIRO (Titus) — From sound effects to music between acts — to the front of the stage when the curtain rises — Norman is always on the job. His tenth season with Coach House he starts on stage. Last seen as Henri Trochard in "My Three Angels."

SARA MULLIGAN (Lily Belle) — Sara studied at the Brown Adams Studio in New York and appeared in off-Broadway productions. Among her many fine roles with Coach House Players were Ellen Creed in "Ladies in Retirement," Karen Andre in "The Night of January 16th" and Sarat Carn in "High Ground."

GEOFFREY FLETCHER (Samuel) — Made his first appearance with Coach House Players last season as Paul Trochard in "My Three Angels." Was with the Hillyer Players of Hartford and has studied set designing and directing while in college at the University of Hartford and Albany State College.

PAUL HAMILTON (Dr. Emmett) — From a successful appearance in the Woodstock Foundation Show this year to the Coach House Players' first production of the year, comes Paul, who will be well remembered as Joseph in "My Three Angels." Paul has studied voice and has sung in night clubs throughout the New England States.

ELIZABETH ASKUE (Ethel) — A gal with numerous talents who is an actress, writer, and director. Will be remembered as the Grandmother in "Anniversary Waltz" and Alicia Christie in "Black Chiffon." She wrote the pageant for the Hudson-Champlain Festival in Kingston this year, and wrote and directed our Children's Theatre this past season.

### AN INVITATION

To visit the Cast and Crew backstage after the show. Please feel free to wander around the set and ask questions.

### DON'T FORGET . . . . .

The Inspector Calls — February 24, 25 and 27

The Importance of Being Earnest — May 4, 5 and 7

### THEATRE GOER . . . . .

You too can be an angel . . . On Broadway the angel is the guy or gal that backs a show. The Coach House Players have angels too, the people who buy season tickets (associate memberships).

For your five dollar investment in Coach House Players you play angel to not one . . . but three full length productions for the year, your dividends come in the form of an Open House of Theatre at Coach House (not open to the public) PLUS an evening of children's theatre for the youngsters of the family (with refreshments to boot) at no additional cost. The open sesame to it all is your season ticket.

Just fill out the form below and hand in your ticket stub plus three dollars (\$3.00) at the box office between the acts or after the performance. BE AN ANGEL, NOW!!!

---

### APPLICATION FOR MEMBERSHIP

1959 - 1960

NAME.....

ADDRESS.....

FEE (\$3.00).....